

Richard Whelan edited with Cornell Capa Robert Capa Photographs. Whelan studied art history at Yale University and has written extensively about art and photography. His books include Drawing the Line: Volume I: The Korean War, 1950-1953. Robert Capa: A Biography is available from the University of Nebraska Press, 312 N. 14th Street, Lincoln, NE, 68588-0484, TEL: 402-472-3581. Paper price: \$14.00.



Burbank, CA — Spectra announces the introduction of the new Spectra Professional IV-A advanced digital exposure meter (ADEM). The Spectra Professional IV-A measures incident and reflected light directly in f/stops, footcandles or lux and instantly calculates the f/stop difference, contrast ratio and average of your particular lighting situation.



The Spectra Professional IV-A has a digital f/stop measuring range that extends from f/0.35 to f/128 in 1/10-stop increments and the Analog Bargraph range from f/0.7 to f/45 in 1/3-stop increments. Both are displayed simultaneously on a backlit liquid crystal display, along with filmspeed, frames per second for cine use, or exposure time for still photography.

For additional information on the Spectra Professional IV-A Advanced Digital Exposure Meter (ADEM) contact: Nasir J. Zaidi, President, Spectra Cine, Inc., 820 N. Hollywood Way, Burbank, CA 91505. TEL: 818-954-9222 FAX: 818-954-0016



Hollywood, CA — DGA recently held the 9th Annual Haig P. Manoogian screenings of the 1994 West Coast



Invitational Showcase of Award-Winning Student Films. *XXXTASY: Two Days in the Life of a Saint* is a New York story about a Polish immigrant go-go dancer who dreams of Hollywood, and a man living in his car who dreams of redemption. They

meet and present a comical, at times brutally violent, look at the American dream. Director of Photography Giselle Chamma was a commercial photographer for ten years before coming to America in 1990 to learn cinematography at New York University's



Chamma with George Spiro Dibie on the set of *Room for Two*.

Graduate Film School. In the last four years she has shot over twenty short films. In 1992 she received her first Nestor Almendros Cinematography Award, and an Eastman Kodak Scholarship Award, which afforded her the opportunity to work as an intern with International Photographers Guild cinematographers. For her most recent film *XXXTASY: Two Days in the Life of a Saint*, she received her second Nestor Almendros Cinematography Award and the Jurors' Choice Award at the Charlotte Film Festival.

*Another Story* is a narrative film that uses artifice in place of reality to tell an allegorical tale of the Holocaust through a Brothers Grimm-like fairy tale. The film communicates a formidable story, infusing fantasy, to provoke empathy and understanding without trivializing history. Writer/

Director/Producer Lisa Wood Shapiro is a graduate of New York University's Film School at Tisch School of the Arts. Her film *Another Story*, was nominated for a Student Academy



Award (Region III), as well as awarded New York University's First Run Film Festival Faculty Commendation, Best Production Management, Art Direction and Cinematography. It has also been screened at the Melbourne International Film Festival, and will be shown at the Jerusalem Cinematheque Film Series.



Beverly Hills, CA — The Academy of Motion Picture Arts and Sciences' annual search for information about scientific and technical achievements that might be considered for Academy Awards began Friday, June 24.

Scientific and Technical Awards Committee Chair Edmund M. DiGiulio said the call for information, accompanied by entry forms and details about the Scientific and Technical Awards, was mailed to more than 500 past winners, companies, members of the Scientific and Technical Awards Committee and various sub-committees as well as others in the film-related scientific community.

"We ask them to offer us any news they may have about devices or methods of special and outstanding value that they've produced or run across and which have been used within the film industry during the calendar year," DiGiulio said.

Information must be submitted to the Scientific and Technical Awards Committee no later than Friday, August 19, 1994.

Requests for the information and application packet may be made by telephone to Miller's office: Tel: 310-247-3000 or FAX: 310-859-9619.